

Choral Society final concert

THIS SATURDAY
Nantwich Choral
Society, under conduc-
tor Stephen Buckman,
present their final con-
cert for 1988.

This evening of
'Carols for Choir and
Audience' is expected
to fill the Parish
Church of St Mary's at
Nantwich and, if so,
the well-known local
choir will have
achieved it's second
capacity-crowd in a
short space of time.
There was a full
Church for their recent
'Messiah' concert.

Extra seating was
moved in just before
the start of the 'Mes-
siah' on December 3,
and, to avoid people
standing, people in the
pews willingly moved
along.

The Carol Concert
will be different in con-
tent and, of course, the
opportunity for the
audience to join in
their annual favourites
will be given.

The message is,
come along, all you
mums and dads and
bring the kids, aunty,
grandma, the neigh-
bours and have a
wonderful evening in
this glorious setting.

Tickets are going
fast at £2 (£1 concession
for O.A.P's and
students) and the men
of 'Nantwich Choral'
are planning to get
there early to move in
extra seating from the
Church Hall.

A choir for all seasons

TWO weeks after filling the parish church of St Mary for their annual *Messiah*, members of the Nantwich Choral Society again needed extra seating in the aisles for their evening of Carols for Choir and Audience on Saturday.

"Bring the family," their tree stickers had exhorted — and along they came — to a splendid evening of song.

One of the highlights was the singing of *Away in a Manger* by young members of the audience who, at conductor Stephen Buckman's request, gathered at the front of the church for their 'solo spot'.

A tribute to Mr Buckman's work — his personality, baton technique and persuasive direction — was paid by members after the carol concert.

The conductor, also

an accomplished musician, travels from South London for weekly rehearsals in Nantwich. He also contributed an organ solo to the concert on Saturday.

The carol singing was the final event of a very busy year for the choir during which they were invited to sing at the Elgar Foundation's first festival in Worcester Cathedral.

With a membership of 80 voices the members are also grateful for the tireless work of accompanist Joy Roberts.

The first rehearsal

of 1989 will be at Malbank School on January 4.

"This will undoubtedly be another very busy year in which the Society hopes to bring more quality musical works to Nantwich.

"Our sights are also set on another musical highlight in our history. Following the successful trip to Vienna in 1987 the choir has been invited to sing in France in October next in the twin-town of Macon," said publicity officer Cecil Bateman.

"Planning has already begun for the trip but meanwhile it's back to harmony through hard work for the society — a choir for all seasons with a direction and public support second to none," he added.